Project 4. Menu Design

Overview

For our final project for the semester we will analyze and redesign a menu from a local restaurant, Paradise Creek Brewery (see images below). Our main concerns will be as follows:

- **Typographic Style & Hierarchy**: Type style(s), size, use of space, and alignment. Is it easy to read the menu and does the overall design seem to suit the restaurant?
- **Grid Model:** Use of grid to organize layout: Does an underlying grid structure help keep the different sections of the menu organized?
- **Color:** How is use of color appropriate for a menu design? How can it help establish hierarchy? Does color have specific food associations?
- **Paper:** What paper proportions will be used? What paper stock will be used? How can you be both economical, knowing the restaurant needs to print many copies, but also send the proper message for this eating establishment? Will the menu fold in half or be a single sheet? Do you need to utilize double-sided printing?
- **InDesign Skills:** Use of Paragraph and Character styles. Once you have decided on what type styles, alignment, sizes, etc. you will use for each section of the menu, save them as Paragraph or Character styles and give them appropriate names.

Readings

Hierarchy and Grid chapters (Lupton/Phillips)

Review Color chapter as needed (Lupton/Phillips)

Final Portfolio

On Thursday, December 11:

- Final print of menu design, trimmed and folded
- Digital files: InDesign file, saved for CS6, AND saved as PDF
- Exploratory Work: Drafts that demonstrate your creative process



